

## Concert Series



# SCO-NAFA Campus Rhapsody 2019

Singapore Chinese Orchestra 新加坡华乐团  
NAFA Chinese Orchestra 南艺华乐团  
Quek Ling Kiong, conductor 指挥: 郭勇德

In collaboration with

**SCO**  
新加坡华乐团

**Thursday, 31 October 2019**  
**7.30pm - 8.30pm**  
**SCO Concert Hall**

7 Shenton Way  
Singapore 068810



SCHOOL OF MUSIC



# Programme

**Phang Kok Jun / 冯国峻 作曲**  
*Ripples* 《水戏》

Yu Jia, pipa section leader  
琵琶领奏：俞嘉  
Xu Hui, guzheng section leader  
古筝领奏：许徽

**Li Bo Chan / 李博禅 作曲**  
*Dukezong* 《独克宗》

Presented by NAFA Chinese Chamber Ensemble  
南艺华乐室内乐团呈现

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**Doming Lam / 林乐培 作曲**  
*The Insect World* 《昆虫世界》

**Ye Guo Hui / 叶国辉 作曲**  
*Late Autumn* 《晚秋》

Presented by Singapore Chinese Orchestra and NAFA Chinese Orchestra  
新加坡华乐团与南艺华乐团呈现

**Quek Ling Kiong, conductor**  
指挥：郭勇德

**Sunny Wong, NAFA Head of Chinese Instrumental Studies**  
南艺华乐系主任：黄晨达

There will be NO intermission for this performance.  
Patrons are advised to switch off all sound emitting devices for the duration of the concert.  
Unauthorised photography, video and audio recording is strictly prohibited.

节目不设中场休息。  
手机和其它发出声响的设备应处于静音模式。  
此活动禁止摄影、摄像及录音。

# Singapore Chinese Orchestra

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. SCO, made up of more than 80 musicians, occupies the Singapore Conference Hall, which is a national monument. With Prime Minister Lee Hsien Loong as its patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2002, it staged a symphonic fantasy epic *Marco Polo* and *Princess Blue* as part of the opening festival of Esplanade – Theatres on the Bay. The following year, SCO produced a musical and visual conversation with Singapore's most eminent multi-disciplinary artist Tan Swie Hian at the Singapore Arts Festival 2003. SCO celebrated Singapore's 39<sup>th</sup> National Day in 2004 with a spectacular concert – *Our People, Our Music* – featuring 2,400 local music enthusiasts at the Singapore Indoor Stadium. In 2005, it produced a mega musical production, *Admiral of the Seven Seas*, as part of the Singapore Arts Festival 2005. In 2007, SCO was part of the 240-strong combined orchestra that performed at the Singapore National Day Parade. In the Singapore Arts Festival 2008, SCO joined hands with Theatreworks to present the ground-breaking production *Awaking*, which brought together Kunqu opera music and Elizabethan music. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapore Festivals.

Well-known for its high performance standards and versatility, SCO has performed at numerous prestigious events such as the World Economic Forum and International Summit of Arts Council in 2003, and the 2006 International Monetary Fund (IMF) Annual Meeting.

SCO has toured various countries and cities including Beijing, Shanghai, Xiamen, Nanjing, Suzhou, Macau, Hungary and England. Recently in May 2014, SCO performed at the Shanghai Spring International Music Festival and in Suzhou to celebrate the Singapore-Suzhou Industrial Park's 20<sup>th</sup> anniversary. In October 2015, SCO performed two concerts in Hong Kong at the Tsuen Wan Town Hall and Hong Kong Cultural Centre. Commissioned by Ministry of Culture, Community and Youth as part of the Titian Budaya Singapore cultural season in Kuala Lumpur, SCO also held its debut concert in Malaysia at the iconic Petronas Twin Towers. These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions and organised the Singapore International Competition for Chinese Orchestral Composition (SICCO) in 2006, 2011 and 2015 respectively. The competition aims to promote compositions that incorporate music elements from Southeast Asia, also known as "Nanyang music". In 2012, SCO organised Singapore's first 23-day National Chinese Orchestra Marathon, a spectacular feat that drew the participation of 31 local Chinese orchestras which participated with over 44 performances and an audience of 20,000. On 28 June 2014, SCO created history through the second instalment of *Our People Our Music* by creating two Guinness World Records and three Singapore Book of Records with 4,557 performers at the National Stadium, Singapore Sports Hub. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.

## 新加坡华乐团

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团赞助人为李显龙总理，并坐落于被列为国家古迹的新加坡大会堂。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。各种资源和优势相互交融，使新加坡华乐团成长为一支风格独具的优质华乐团。

新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来的成长。2002年的滨海艺术中心开幕艺术节上，新加坡华乐团带给观众一部富于梦幻色彩，又具真实历史事迹的交响幻想史诗《马可波罗与卜鲁罕公主》，为乐团发展史开创新的里程碑。2003年的新加坡艺术节，新加坡华乐团与本地多元艺术家陈瑞猷一同呈献了别开生面的音乐会《千年一瞬》，突破了单一艺术呈献的音乐会形式。2004年新加坡建国39年，新加坡华乐团召集了2400名表演者，以有史以来最庞大的华乐队演出《全民共乐》，堪称壮举。2005年，为纪念郑和下西洋600周年，新加坡华乐团集合多方力量，邀请多位国际知名歌唱家同台演出音乐剧史诗《海上第一人——郑和》。2007年，新加坡华乐团与新加坡交响乐团，以及本地其他上百位演奏家组成的联合大乐团，共同参与了新加坡国庆庆典演出，为国庆典礼增添艺术色彩。2008年新加坡艺术节，新加坡华乐团与剧艺工作坊合作，突破性地让莎士比亚名著与昆曲经典《牡丹亭》在演出《离梦》中相会。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，也并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出，包括中国北京、上海、南京、苏州、澳门、匈牙利和伦敦。在2014年，新加坡华乐团参与上海之春国际音乐节以及苏州欢庆新中苏州工业园区20周年的演出。在2015年，新加坡华乐团也赴香港荃湾大会堂演奏厅和香港文化中心音乐厅演出两场音乐会。为庆祝新马建交50周年，新加坡华乐团参与了新加坡文化、社区及青年部于吉隆坡举行的“文化之桥”新加坡文化交流季，在吉隆坡呈献马来西亚首演音乐会《乐飘双峰·荟音乐融》，带领马来西亚的观众踏上新马文化交流的音乐之旅。这些海外音乐会不仅大大提升了新加坡华乐团在国际音乐界的名声，也奠定了它在华乐界的领导地位。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为使其他种族的朋友也能欣然地欣赏华乐。新加坡华乐团也委约作品，于不同音乐会中首演新作品。新加坡华乐团主办了三届的国际华乐作曲大赛，分别于2006年，2011年及2015年。此大赛注入了“南洋”元素，借此创立本地独有的音乐风格。新加坡华乐团也于2012年主办了新加坡首次为期23天的全国华乐马拉松。31支本地华乐团体在新加坡各地呈献44场演出，吸引了约两万名观众。2014年6月28日，新加坡华乐团在国家体育场，新加坡体育城缔造了历史性的成就，以4,557名表演者打破两项健力士世界纪录和三项新加坡大全记录。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。

## NAFA Chinese Orchestra

The NAFA Chinese Orchestra was established in 2002. It currently has over 40 members comprising both diploma and degree students majoring in Chinese and Western instruments. As one of the most active performing groups at NAFA, the NAFA Chinese Orchestra has been invited to perform at various community and charity events, as well as corporate functions. Members of the orchestra accompanied Min Lee in her solo concert in 2003. In 2005, the orchestra was invited to a music exchange in Penang and Kuala Lumpur. In 2008, the orchestra performed at the ISEAS 40<sup>th</sup> Anniversary Gala Dinner, officiated by then Minister Mentor Lee Kuan Yew. It has also staged many public performances at the Esplanade – Theatres on the Bay.

Led by Head of Chinese Instrumental Studies Mr. Sunny Wong, members of the orchestra put up four performances at the Xinghai Conservatory of Music, Huaiyin Normal University and Yancheng Normal University to critical acclaim in 2015. In May 2016, they participated in a series of performances as part of exchanges with the Suzhou University of Science and Technology, Tianjin Conservatory of Music, China Conservatory of Music as well as the Attached Middle School to the Central Conservatory of Music. More recently, in late May to June 2017, they also visited and performed at the Xian Music Conservatory, Shanghai Music Conservatory, and National Academy of Chinese Theatre Arts.

Members of the NAFA Chinese Orchestra have consistently swept top prizes at the National Chinese Music Competitions organised by the National Arts Council. They have also excelled in prestigious competitions held in Singapore, China, Hong Kong and the United States of America.

## 南艺华乐团

南艺华乐团于2002年重组，现有团员40多人，由主修华乐及西乐的学生组成。南艺华乐团是学院最活跃的表演团体之一。除了参与学院的演出活动以外，也积极参与许多本地社区演出以及慈善义演。2003年该乐团曾为本地著名小提琴家李慧敏 (Min Lee) 的独奏音乐会担任伴奏，2005年受邀前往槟城和吉隆坡进行交流演出，2008年在东南亚研究院40周年纪念晚宴上演出，主宾是当时的内阁资政李光耀。该乐团也曾多次在滨海艺术中心演出。

在南洋艺术学院华乐部主任黄晨达的带领下，2015年该乐团在星海音乐学院，淮阴师范学院和盐城师范学院举办了四场音乐会，广受好评。2016年和苏州科技学院，天津音乐学院，中国音乐学院以及中央音乐学院附中进行交流及演出。2017年和西安音乐学院，上海音乐学院以及中国戏曲学院进行交流及演出，获得了各院师生的高度肯定。

多年来，乐团成员在国家艺术理事会全国华乐比赛中表现杰出，成绩优异。并在香港、美国等极具声望的比赛中屡获佳绩。

## Quek Ling Kiong

Quek Ling Kiong was recipient of the National Arts Council's (NAC) Singapore Young Artist Award (2002) and the NAC Cultural Fellowship (2013). He studied at the Shanghai Conservatory of Music under the NAC Overseas Scholarship, as well as the Lee Foundation and Singapore Hokkien Huay Kwan scholarships. He learned Chinese percussion from renowned master Li Min Xiong and Western classical percussion from Xue Bao Lun. He also explored various Chinese percussion arts with masters such as Li Zhen Gui, An Zhi Shun and Zhu Xiao Lin. After graduating from the Conservatory in 1997, he joined SCO and became its Percussion Principal.

Quek Ling Kiong learned conducting from Cultural Medallion recipient Tay Teow Kiat and famed Chinese conductor Xia Fei Yun. He attended the workshops and masterclasses of such luminaries as Tsung Yeh, Kirk Trevor, Colin Metters and Harold Farberman as well as Johannes Schlaefli, Marc Kissoczy, Oleg Proskumya and Leonid Korchmar.

Quek Ling Kiong's career in professional conducting took off when he became SCO's first Conducting Assistant in 2003. In 2004, he became SCO's Assistant Conductor as well as the Conductor for the Singapore National Youth Chinese Orchestra (SNYCO). In 2005, he debuted with SCO at the opening concert of the 12th International Conference of WASBE (World Association for Symphonic Band and Ensembles). In 2006 and 2013, he led SNYCO to perform at the Tainan International Arts Festival and Hsinchu Chinese Music Festival in Taiwan respectively.

Besides conducting orchestras in China, Taiwan and Hong Kong, he has conducted symphony orchestras in the Europe including Westbohmisches Symphonieorchester in Marienbad, Karlovy Vary Symphony Orchestra and Berg Komorni Orchestra of Prague. In September 2006, he was again awarded the NAC overseas bursary and scholarship from the Hokkien Huay Kwan to pursue Conducting Studies in Zurich, Switzerland. In 2007, he attended the International Conducting Workshop in St. Petersburg and obtained his Diploma in Advanced Studies from Zürcher Hochschule der Künste (Zurich University of the Arts) in 2008. Upon his return to SCO in 2008, he was promoted to Associate Conductor. During his appointment as an Associate Conductor, he introduced and choreographed many well-received SCO concerts – SCO's Mother's Day Concert, Concerts for Children, Community Series concerts, Music Oasis Series concerts, Caring Series concerts, Lunchtime Concerts and SNYCO Concerts. Quek Ling Kiong is currently an adjunct teacher at the Nanyang Academy of Fine Arts, Music Director of Singapore Management University Chinese Orchestra and Principal Guest Conductor for Singapore's top Chinese chamber music ensemble – Ding Yi Music Company.

Quek Ling Kiong was appointed as SCO's Resident Conductor from 1 January 2013 and SNYCO's Music Director from 1 January 2016.

## 指挥：郭勇德

郭勇德是新加坡国家艺术理事会青年文化奖（2002）及文化领航发展奖助金（2013）得主，曾获艺术理事会海外奖学金、李氏基金及新加坡福建会馆奖学金，到上海音乐学院攻读学士课程。在中国深造期间，他分别向著名打击乐专家兼理论家李民雄及薛宝伦学习中国传统打击乐和西洋古典打击乐。他也曾拜师李真贵、安志顺和朱啸林等多位打击乐名家。1997年毕业后回国并加入新加坡华乐团为打击乐首席。

郭勇德也向新加坡文化奖得主郑朝吉和中国名指挥家夏飞云学习指挥，并曾在多项指挥训练工作坊与大师班中，向多位名家大师学习，其中包括葉聰、Kirk Trevor、Colin Metters、Harold Farberman、Johannes Schlaefli、Marc Kissoczy、Oleg Proskurnya、以及 Leonid Korchmar 等。

2003年，郭勇德获选为新加坡华乐团第一位指挥助理，正式展开其专业指挥生涯。隔年他受委为新加坡华乐团助理指挥，并担任新加坡国家青年华乐团指挥。2005年7月，他担任在我国举行的世界铜管乐协会开幕音乐会指挥。2006及2013年，他带领并指挥新加坡国家青年华乐团在台南国际艺术节和台湾竹塹国乐节的演出。

本着艺无止境的信念，郭勇德于2006年申请进修假，再次在国家艺术理事会颁发的海外奖学金资助及新加坡福建会馆奖学金的支持下，前往瑞士苏黎世艺术大学攻读指挥高级进修文凭。除了中国、台湾和香港的华乐团，他也曾客席指挥过多个欧洲交响乐团，包括捷克的马伦巴Westbohmische Symphonieorchester、卡罗维发利交响乐团及布拉格Berg Komorni Orchestra。2007年，他完成了在俄罗斯圣彼得堡举行的国际高级指挥课程并在2008年考获苏黎世音乐学院高级指挥文凭。郭勇德于2008年被擢升为新加坡华乐团的副指挥。在任期间，他策划及指挥了多场备受欢迎的音乐会，包括儿童音乐会、母亲节音乐会、社区音乐会、关怀系列音乐会、午餐音乐会、绿荫乐鸣系列音乐会以及新加坡国家青年华乐团音乐会。郭勇德目前是南洋艺术学院的兼职教师、新加坡管理大学华乐团音乐总监和新加坡顶尖华族室内乐团鼎艺团首席客座指挥。

郭勇德从2013年1月1日起，被委任为新加坡华乐团驻团指挥。于2016年1月1日起，他也被委任为新加坡国家青年华乐团音乐总监。

# Singapore Chinese Orchestra and NAFA Chinese Orchestra

## 新加坡华乐团与南艺华乐团

### Gaohu 高胡

Li Baoshun  
Zhou Ruo Yu  
Zhao Li  
Hu Chung-Chin  
Xu Wen Jing  
She Ling  
Wang Siqi  
Ng Xi

李宝顺 + ^  
周若瑜 +\*  
赵莉 +  
胡仲钦 +  
许文静 +  
余伶 +  
王思齐 +\* ^  
黄希 +\*

### Yangqin 扬琴

Ma Huan  
Tan Jie Qing  
Zhao Dingyu

马欢 +  
陈浩卿 +\*#  
赵丁渔 +\*

### Xindi 梆笛

Tan Chye Tiong  
Liu Jinlan  
Chen Yufei

陈财忠 +  
刘瑾岚 +\*  
陈煜菲 +\*

### Erhu I 二胡 I

Zhao Jian Hua  
Ling Hock Siang  
Tan Man Man  
Hsieh I-Chieh  
Cheney Teh Kai Yin  
Gong Yanran  
Li Chenlu

赵剑华 +\*#  
林傅强 +\*  
谭曼曼 +  
谢宜洁 +  
郑凯尹 +\*#  
龚研然 +\*  
李晨璐 +\*

### Liuqin 柳琴

Zhang Li  
Seetoh Poh Lam

张丽 +  
司徒宝男 +

### Gaoyin Sheng 高音笙

Ong Yi Horng  
Tian Jiayu

王奕鸿 +  
郭长锁 +\*

### Erhu II 二胡 II

Zhu Lin  
Li Yu Long  
Zhang Bin  
Yan Yan  
He Zilan  
Cyril Ngai

朱霖 +#  
李玉龙 +\*  
张彬 +  
闫妍 +  
何自兰 +\*  
魏子力 +\*

### Pipa 琵琶

Yu Jia  
Goh Yew Guan  
Wan Junni  
Wong Hai Rong  
Wu Yitao

俞嘉 +#  
吴友元 +  
万俊妮 +\*#\*  
黄海蓉 +\*  
吴亦焘 +\*

### Zhongyin Sheng 中音笙

Cheng Ho Kwan Kevin 郑浩筠 +

### Diyin Sheng 低音笙

Lim Kiong Pin 林向斌 +

### Zhongruan 中阮

Zhang Rong Hui  
Lo Chai Xia  
Cheng Tzu Ting  
Foong Chui San  
Wong Wai Kit

张蓉晖 +#  
罗彩霞 +\*  
郑芝庭 +  
冯翠珊 +  
黄炜杰 +\*#

### Gaoyin Suona 高音唢呐

Jin Shi Yi 靳世义 +\*  
Chang Le \* 常乐 +\*

### Zhongyin Suona 中音唢呐

Lee Heng Quee 李新桂 +  
Meng Jie 孟杰 +

### Daruan 大阮

Koh Kim Wah  
Ngeow Si Ming, Jonathan  
Gu Tianjiao

许金花 +  
饒思銘 +  
顾天娇 +\*

### Cizhongyin Suona 次中音唢呐

Boo Chin Kiah 巫振加 +

### Zhonghu 中胡

Lin Gao  
Wu Ke Fei  
Neo Yong Soon Wilson  
Wang Yi Jen  
Mu Rui Xue  
Goh Cher Yen  
Chen Ning  
Meng Yunyi

林杲 +#  
吴可菲 +\*  
梁永顺 +  
王怡仁 +  
穆瑞雪 +  
吴泽源 +  
陈宁 +\*#  
孟蕴懿 +\*

### Sanxian 三弦

Huang Gui Fang

黄桂芳 +\*

### Diyin Suona 低音唢呐

Liu Jiang 刘江 +

### Guan 管

Zhang Shuo 张硕 +

### Harp 竖琴

Liang Guoting Fontane

梁帼婷 +

### Percussion 打击乐

Xu Fan 徐帆 +#  
Tan Loke Chuah 陈乐泉 +\*  
Shen Guo Qin 沈国钦 +  
Benjamin Boo 巫崇玮 +\*  
Fu Zifei 付子妃 +\*#  
Wang Yulin 王语琳 +\*  
Li You 李尤 +\*  
Huang Tingxuan 黄亭萱 +\*

### Cello 大提琴

Xu Zhong  
Tang Jia  
Ji Hui Ming  
Huang Ting-Yu  
Sim Lian Kiat Eddie  
Chen Ying Guang Helen  
Poh Yee Luh  
Xu Xue Na

徐忠 +#  
汤佳 +  
姬辉明 +  
黄亭语 +  
沈廉傑 +  
陈盈光 +  
潘语录 +  
徐雪娜 +

### Guzheng / Percussion 古筝兼打击乐

Sim Kee  
Kuah Hui Min  
Zhu Yu Nan  
Bao Jiahui  
Li Rongchi

沈琦 +\*#  
柯慧敏 +\*  
朱裕楠 +\*  
包嘉慧 +\*  
李容怡 +\*

### Qudi 曲笛

Yin Zhi Yang  
Li Yue

尹志阳 +#  
李月 +\*

### Bangdi 梆笛

Lim Sin Yeo  
Lou Shuming  
Ng Hsien Han

林信有 +  
娄书铭 +\*#  
黄显行 +\*

### Bass 低音提琴

Zhang Hao  
Wang Luyao  
Lee Khiang  
Qu Feng

张浩 +#  
王璐瑶 +  
李翊彰 +  
瞿峰 +

^ Concertmaster 乐团首席

# Principal 首席

\* Associate Principal 副首席

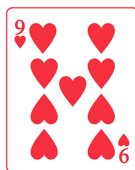
\*\* Acting Principal 代理首席

+ SCO Musician 新加坡华乐团演奏家

+\* NAFA Chinese Orchestra 南艺华乐团



# Concert Series



# 37

**Joost Flach, Zechariah Goh and Lin Juan, conductors**

**Thursday, 7 November 2019**

**7.30pm - 9pm**

**Lee Foundation Theatre**

NAFA Campus 3, 151 Bencoolen Street, Singapore 189656

Programme

Paul Hindemith: *Septet*

Anton Webern: *Concerto for Nine Instruments, Op. 24*

Aaron Copland: *Appalachian Spring Suite for 13 instruments*

Igor Stravinsky: *Octet for Wind Instruments*

**Free admission**

Register now at:

<https://chamber1911.eventbrite.sg>

Enquiries: 6512 4179

Email: [music@nafa.edu.sg](mailto:music@nafa.edu.sg)

Website: [www.nafa.edu.sg](http://www.nafa.edu.sg)



Scan QR code  
to register now!

Directed by Joost Flach, Zechariah Goh and Lin Juan, ensembles from the School of Music present seminal 20<sup>th</sup> Century chamber music repertoire by Hindemith, Webern, Copland and Stravinsky.



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Established in 1984, the NAFA School of Music led by maestro Lim Yau and supported by a distinguished international faculty offers a portfolio of music courses to over 200 diploma and degree students.

Besides weekly public performances on campus at the Lee Foundation Theatre, our student soloists, ensembles and orchestra can be heard regularly at performances in Singapore and abroad.

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# Upcoming events

## Music Platform PERCUSSION

Free admission (no registration required)  
Monday, 4 November 2019, 5.15pm  
Lee Foundation Theatre

## Concert Series 37

Joost Flach, Zechariah Goh  
and Lin Juan, conductors

Thursday, 7 November 2019, 7.30pm  
Lee Foundation Theatre

Free admission by registration at:  
<http://chamber1911.eventbrite.sg>

## Concert Series

## OPERA PRODUCTION: ABU HASSAN & LA CANTERINA

Andy Pang, director  
Nicholas Loh, piano

13 and 14 November 2019, 7.30pm  
Lee Foundation Theatre

Free admission by registration at:  
<http://opera1911.eventbrite.sg>

Please call 6512 4179 or email  
[music@nafa.edu.sg](mailto:music@nafa.edu.sg) for more details.



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Royal College of Music, London

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